

# DAVID G. HUGHES PIANO SERVICE, LLC

## David G. Hughes

Registered Piano Technician

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## Proposal

Submitted to:

Mr. & Mrs. John Doe  
123 Elm Street  
Your Town, USA 00000

**We propose** to furnish material and labor --- complete in accordance with specifications below, for the sum of:

XX,XXX Thousand \_\_\_\_\_ dollars (\$XX,XXX.00)

Payment to be made as follows:

Deposit of \$1000 to reserve time slot, first third due upon commencement of work, second third at midpoint of project, balance due upon completion, prior to delivery.

Authorized Signature \_\_\_\_\_

Note: this proposal may be withdrawn by us if not accepted within 30 days.

**Acceptance of Proposal** --- The above prices and specifications and conditions below are satisfactory and are hereby accepted. Payment will be made as outlined.

Date of Acceptance \_\_\_\_\_

Signature \_\_\_\_\_

Signature \_\_\_\_\_

We hereby submit specifications for: Rebuilding of 1927 Steinway & Sons mahogany A-3 (6' 4.5") #253520 as follows:

### REBUILD TOPSIDE

- Remove original pinblock and install new pinblock to cast iron plate and piano case – fully-fit, Steinway factory style.
- Remove original soundboard and install new solid spruce soundboard and ribs. Apply gloss finish to soundboard. Replace bridges - hand notched and pinned. Establish ideal string downbearing for new soundboard/bridge assembly.
- Perform any structural repairs to rim, beams, crossblock, and keybed. Repaint undercarriage.
- Refinish cast iron plate – Steinway gold with gloss clear coat. Refelt plate. Install new plate fasteners: pinblock webbing screws and perimeter lag bolts. Refinish original brass nosebolt cap nuts. Reletter plate. Replace serial number, model designation, and production number in original Steinway locations and proper typestyle. Reshape capo d'astro bar. Install new agraffes and hitch pins.
- Install new blued 2/0 tuning pins. Restring with new G.C. Piano String Co. (Canadian) bass

- strings and new Roslau (German) treble wire.
- Stabilize piano at concert pitch.

#### REBUILD ACTION

- Remove existing action parts. Refinish tubular action frame. Install new let-off regulating screws and wooden/cloth buttons. Install new New York Steinway hammers, Renner (German) hammershanks and flanges, and whippens - 88 parts each.
- Install new damper felt, rebush damper guide rails. Install new Tokiwa damper underlever system. Fit new system with individual pick-up capstans for each underlever. Refinish damper heads.
- Install entirely new keyset consisting of 88 keylevers: 52 acrylic natural key covers, 36 ebony covers, key bushings, backchecks, and key end felt. Replace all keyframe felt: front rail, center rail, and back rail. Install new low-friction WN&G keypins and key capstans. Idealize action geometry.
- Rebush and repair pedal lyre. Reglue loose pedal lyre glue joints as necessary. Rebuild and repaint trapwork. Redesign sustain pedal mechanism for smoother, silent operation. Install adjustable-length pedal rods. Refit trapwork with adjustable positive stops to regulate pedal throw.
- Regulate rebuilt action to factory specifications for proper touch and voice hammers for optimal classic Steinway tone.
- Weigh-off new action-keyboard combination for tapered touchweight (down-weight) from bass to treble with maximum repetition (up-weight) and minimal inertia (start-up force).

#### REFINISH CASE

- Strip case of existing finish. Perform all repairs and veneer replacement as needed.
- Apply multi-coat, closed-pore, hand-rubbed satin lacquer finish.
- Furnish new bench, matched to piano.
- Replate all case hardware (pedals, hinges, etc.) in polished nickel. Install new nickel plated casters. Replace all case buttons. Refelt case parts.
- Replace all original exterior Steinway & Sons trademarks.

#### NOTES

- Rebuilding work shall be covered by a limited five-year guarantee, additional details of which shall be provided at the time of delivery, furnished upon request, or are available at [davidghughesrpt@comcast.net](mailto:davidghughesrpt@comcast.net).
- Due to the characteristics of new piano strings, the piano should be tuned at least three times within the first year of restringing and twice a year thereafter.
- The customer may approve the final voicing and touch of the finished restoration while the instrument is in the shop. Any modification to suit taste within the capability of the instrument will be performed within the contract price. After delivery of the instrument, any desired voicing and/or action adjustments shall be performed at Mr. Hughes's (or his approved agent's) prevailing rates.
- Work to commence approximately January 1st, expected nine-month job time.
- Moving of piano to Hughes Piano Shop in Reisterstown (Baltimore), Maryland from customer's residence and return is included in this contract.
- If desired, Mr. Hughes shall furnish a loaner Steinway grand piano at no rental charge during the restoration process. Customer shall be responsible for the moving of this loaner piano.